



PERFORMER BIOS

Claire Chase is a musician, interdisciplinary artist and educator. Over the past twenty years, Chase has given the world premieres of hundreds of new works by a new generation of artists, and in 2013 launched *Density 2036*, a 24-year commissioning project to create an expansive new repertory for solo flute. She co-founded the International Contemporary Ensemble in 2001, described by *The New Yorker* as “the United States’ foremost new music ensemble,” and served as the group’s artistic director for sixteen years, overseeing performance, commissioning and education projects on five continents. Chase was named a MacArthur Fellow in 2012, and in 2017 was awarded the Avery Fisher Prize from Lincoln Center for the Performing Arts. She is currently Professor of the Practice of Music at Harvard University’s Department of Music, and a Creative Associate at The Juilliard School. clairechase.net

Claire Chase image description: In front of yellow bricks, a short haired woman wearing a suit peers one eye through a bass flute.

Senem Pirlir is an intermedia-sound artist whose interdisciplinary work crosses over into sound engineering, sound art, video art, performance, and installation. Pirlir’s recent work has been exhibited at EMPAC, Roulette, BAC, Montalvo Arts Center, Mount Tremper Arts, and Collar Works. Her work has been recognized by grants, residencies, and awards including most recently PACT Zollverein residency, Signal Culture residency and The Malcolm S. Morse Graduate Research Enhancement Award to honor the work of Pauline Oliveros and Deep Listening in 2018. Pirlir earned her M.M. in Music Technology from NYU Steinhardt, and her Ph.D. in Electronic Arts from Rensselaer Polytechnic Institute. senempirler.com

Senem Image Description: In front a black background, a short haired woman in all black holds a black mannequin head wearing black sunglasses in her right hand and a recording device in her left hand.

Susie Ibarra is a Filipina-American composer, percussionist, and sound artist. Her sound has been described as “a sound like no other’s, incorporating the unique percussion and musical approach of her Filipino heritage with her flowing jazz drumset style” (*Modern Drummer Magazine*) and her compositions are sometimes described as “calling up the movements of the human body; elsewhere it’s a landscape vanishing in the last light, or the path a waterway might trace” (*New York Times*). Recent commissions include Kronos String Quartet’s 50 for the Future Project *Pulsation*, PRISM Saxophone Quartet + Percussion’s *Procession Along the Aciga Tree*, *Talking Gong* trio with pianist Alex Peh and flautist Claire Chase, film score *When the Storm Fades* directed by Sean Devlin, and a multimedia game piece *Fragility: An Exploration of Polyrhythms* for Asia Society.

Susie Ibarra is a 2020 National Geographic Explorer grantee in Storytelling and 2019 United States Artist Fellow in Music. She is a 2014 Senior TED Fellow and a 2018 Asian Cultural Council Fellow in support of her sound research of *An Acoustic Story on Climate Change: Himalayan Glacier Soundscapes*. She is recording and researching sound along the Ganges from source to sink in collaboration with glaciologist and geomorphologist Michele Koppes. Ibarra leads the DreamTime Ensemble, which recently released the album *Perception*, a suite of music exploring memory and shifting sensory experiences. She performs in collaborative ensembles Mephista, Yunohana Variations, and LIMBS. With ThinkFun Games, Ibarra is inventing an interactive polyrhythm game to teach rhythms. Since 2012, she has been a faculty member at Bennington College where she teaches percussion, performance, improvisation, and art intervention.

Susie Ibarra is a Yamaha, Vic Firth, and Zildjian Drum Artist.

susieibarra.com

Susie image description: In front of a black background, a long haired woman in a black and red suit sits on a drum stool holding two drumsticks in her lap.

Anne Waldman is a poet, performer, professor, curator, editor, librettist, consulting archivist, and co-founder with Allen Ginsberg and Diane diPrima of the Jack Kerouac School at Naropa University in Boulder, Co. where she has worked for over 4 decades.

Author of more than 50 publications of poetry, her most recent works include: *Sanctuary* (Spuyten Duyvil, 2020), *Songs of the Sons and Daughters of Buddha* (co-translated with Andrew Schelling, Shambhala, 2020), the album SCIAMACHY with Levy Gorvy Gallery, Laurie Anderson, William Parker, and Deb Googh and the family band: *Fast Speaking Music* (Produced by the Levy-Gorvy Gallery/Fast Speaking Music, 2020), that Patti Smith has called “Exquisitely potent. A psychic shield for our times.” Also the books: *Trickster Feminism* (Penguin Books, 2018), *Extinction Aria* (Pied Oxen, 2017), *Voice’s Daughter of a Heart Yet To Be Born* (Coffee House, 2016), *Gossamurmur* (Penguin Poets, 2013), and the author of *Jaguar Harmonics (Person Woven of Tesserae)* (Post-Apollo Press) and the *Jaguar Harmonics CD* produced by Fast Speaking

Music which features musicians: Ha-Yang Kim, Devin Brahja Waldman, Daniel Carter and Ambrose Bye. Her anthologies include *The Beat Book*, *Beats at Naropa*, *Nice To See You: Homage to Ted Berrigan*, *Civil Disobediences*, *Transcultural Poetics* and the forthcoming *New Weathers*. She has written the libretto for THE BLACK LODGE, with music by David T. Little which will premier as a film and a live opera for Opera Philadelphia in 2022. Waldman has worked extensively with visual artists over the years, including Elizabeth Murray, George Schneeman, Susan Rothenberg, Richard Tuttle, Pat Steir, Donna Dennis, Pamela Lawton and her husband, filmmaker Ed Bowes.

She is a recipient of a Lifetime Achievement Award from the American Book Awards, a PEN Center Literary Award in Poetry, the Shelley Memorial Award for Poetry, and has been deemed a “counter- cultural giant” by Publisher’s Weekly. She is a Chancellor Emeritus of the Academy of American Poets and recipient of the 2013 Guggenheim Fellowship. Penguin Poets has commissioned her newest book for publication in 2023. She makes her homes in New York City and Boulder, Colorado and is part of the project Rizoma in Mexico City.

annewaldman.org

Anne Image Description: Black and white image of a long-haired woman sitting cross legged, hands on her knees in front of a gray background wearing flowing scarves.

Nathan Wheeler is a composer, improviser, choreographer, media artist, and educator based in Boulder, CO. Using custom software, synthesis, text, processed live instruments, and aural imagination, Wheeler crafts a vast array of sounds — ambient soundscapes, dense distorted textures, infectious beats, and lush orchestrations — that encourage introspection and emotional presence. Wheeler has opened for William Basinsky, Tim Hecker, and many other cutting-edge electroacoustic performers, and their work has been shown in museums and venues in NYC, Berlin, Oakland, Taiwan, Indonesia, and Vienna. Wheeler has a BM in Composition from CU Boulder and an MFA in Electronic Music from Mills College.

<http://wheelersounds.com>

IG: @sylvanite.humyn

Nathan Image Description: Color image of a man with short hair, glasses looking away from the camera.